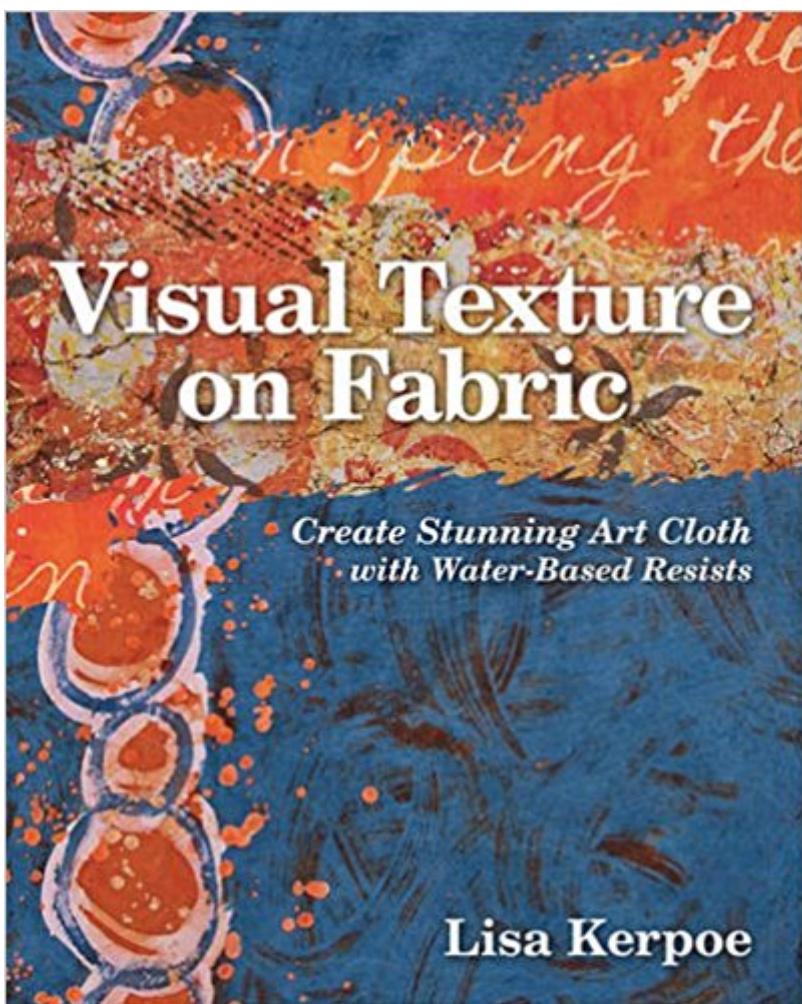


The book was found

Visual Texture On Fabric: Create Stunning Art Cloth With Water-Based Resists



Synopsis

Design one-of-a-kind art cloth for your favorite quilting, sewing, home dÃ©cor, and garment projects! This comprehensive guide to water-based resist dyeing techniques makes the process easy to learn (and even more fun to play with) using textile artist Lisa Kerpoeâ™s test-driven instructions for creating depth on a flat surface. Create dimensional effects with ingredients like oatmeal, sugar, and soy waxâ”mix and match 8 resists with 7 application techniques for endless possibilities. Paint, stamp, stencil, splatter, layerâ”and come away with soft, touchable fabric. Materials for non-toxic resists are easy to find, starting with your kitchen cupboards!

Book Information

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Customer Reviews

Artist Lisa Kerpoeâ”s latest book is a comprehensive look at using eight different resists to create unique fabric and surface design. Her easygoing style will encourage readers to approach the techniques with a sense of play as they enjoy the serendipity. Each chapter provides complete instruction so readers can jump to the technique that appeals to them without reading from cover to cover, although starting with the first two chapters would be helpful for beginners. This book is brimming with photos of supplies, process, and inspiring fabric samples. Ending with an opulent gallery of work by Lisa and others, a troubleshooting guide, and resources list, this book is a top-notch guide for surface designers. (Kristine Lundblad Quilting Arts Magazine, 08/01/12) Whether you have experience with dyeing fabric and surface design or are just getting started, Kerpoeâ”s Visual Texture on Fabric will walk you through a library of resist types, applications, and methods for adding color. All of the techniques are water based, using supplies like flour, oatmeal, washable

school glue, and soy wax. Learn cool ways to create crackle resists, resists with a squeeze bottle, and sgraffito resists, with plenty of example photographs to follow. (Cloth Paper Scissors, 3/5/13)

Lisa Kerpoe is an award-winning artist and facilitator. She creates paintings on cloth, incorporating water-based media as well as mixed-media techniques. Her work has been shown in exhibitions throughout the United States and internationally. Kerpoe is the author of Visual Texture on Fabric: Create Stunning Art Cloth with Water-Based Resists (C&T Publishing, release date spring 2012) and Vibrant Color: Combining Soy Wax and Dyes for Brilliant Results (with Jane Dunnewold). She has produced two instructional DVDs -Â Vibrant Color (with Jane Dunnewold) and Irresistible Texture. Read more about the author and see photos of her work on her website, lisakerpoe.com Although Kerpoe is primarily self-taught, she has studied with several artists and instructors. Their generosity and encouragement fueled her artistic journey.Â Kerpoe feels strongly about continuing that circle by sharing what she has learned to support others in their creative journey. Kerpoe is an adjunct faculty member at the Southwest School of Art in San Antonio, Texas, and teaches textile and surface design workshops across the United States.Â She was juried into the ArtCloth Network in 2008. Professional memberships include the Surface Design Association and the Fiber Artists of San Antonio. Kerpoe left a successful career in human resources twelve years ago to pursue her passion - creating art. She focused on textiles because she loves their tactile quality and is entranced by the gentle movement of cloth with the air current.

I have been a dyer for about 15 years now and have worked with many different techniques. Lisa's book is great. It has given me ideas for future projects that will stretch the boundaries of my current skill levels. I have already worked with many of the techniques she highlights in this book. Reviewing them again has revved up the "What if . . ." cells in my brain. It is excellent for a beginning fiber artist as well as stimulating the experienced artist. The eye candy is wonderful. I really like books like this that simply give me instruction on how to work with different tools/techniques and doesn't want me to explore my inner whatever . . . That "inner whatever" is exhausted and doesn't want to be disturbed. It just wants to be left alone to play with the fabric and surface design materials! This book doesn't require a lot of thinking . . . it is what it is and I think that's great!

It gave many ways to embellish silk and other fabrics. I have tried several of the examples a few days after reading the book and am very excited about the outcome. I do believe I have a new "craft

love"! My only reservation is that I wish some of the terminology had been defined, perhaps on a page in the index or in a beginning chapter. It made it difficult for me as a beginner to understand the process so I really learned more by doing and making mistakes.

I wanted some instruction on using various items as resist that I might have in my kitchen.....this certainly satisfied that desire. Easy to follow instructions and lots of creative ideas provided. Really appreciated the extra "tips" sprinkled throughout the chapters.

I enjoyed reading this book on fabric textures. It is a good book for the occasional home and hobby fabric artist. The resists and techniques described use readily available materials you probably already have at home. If you are starting out in decorating fabrics by surface color this is a good book to have.

Very good examples and instructions for interesting fabric.

Well laid out instruction with helpful photos. I really like how it is organized. It allows me to focus on just what I need to know. I also like the scope of the water-based resists. There is nothing that is left out.

Have already started working out some of the techniques. Most of what I need to complete the processes are in my kitchen. The illustrations and explanation are straight forward and user friendly. A great book for someone who is looking to increase their fabric dying skills.

I have just started to go through this informative book. I love the designs.

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